

Turn Up the Strange



New York City composer Patrick Grant founded International Strange Music Day, celebrated on August 24. As a composer of music that combines very different styles and rhythms, he founded the holiday as a way to urge people to listen to music they have never heard before. Grant believes that diverse musical interests can lessen prejudice and instill harmony and understanding. Not merely an individual artistic expression, music can bring communities together. Dr. Thomas Currie of the University of Exeter says that music is a kind of “social glue.”

Dr. Currie’s explanation clearly resonates with the throat singers of Central Asia. The Tuva people are trained from childhood to use the folds of the throat as a sort of echo chamber. This cultural singing is an important part of Tuvan identity. As hunters and herders who live on the vast plains, the Tuva people incorporate sounds from the natural world, such as animals, howling wind, and gurgling streams, into their songs.

Another collaborative type of music is Gamelan from Indonesia. Gamelan is actually a percussion ensemble, where various members strike different instruments of a large musical apparatus, including gongs, drums, xylophone, and metallophone. Other members play the bamboo flute, bow or pluck strings, or even sing. The bright and metallic sound is uniquely rich and complex. Gamelan is traditionally considered sacred, with each instrument guided by spirits.

But what of strange music that comes from no instrument at all? In 2008, people in Australia, New Zealand, Europe, Canada, the U.S., and the UK claimed to hear strange trumpeting sounds coming from the air above. Some found the noise annoying. Others found it scary. Scientists speculate that these sounds came from distant industrial or construction noise carried by the atmosphere or from natural sources, such as small earthquakes or waves striking cliffs. It seems Earth itself celebrates International Strange Music Day.

August Birthdays

In astrology, those born between August 1 and 22 are Leo’s Lions. Mixing strength, ambition, creativity, and a flair for the dramatic, it is no wonder that the king of the jungle is Leo’s mascot. Whether it’s in Hollywood or in the home, Leos accomplish their goals. Those born between August 23 and 31 are Virgos. Virginal Virgos are considered shy, pure of spirit, and self-sufficient. They take incredible pride in their work, show diligent habits, and are well respected in their circles.

Herman Melville (novelist) – August 1, 1819
Barack Obama (president) – August 4, 1961
Lucille Ball (comediienne) – August 6, 1911
Dustin Hoffman (actor) – August 8, 1937
Danielle Steel (novelist) – August 14, 1947
Roberto Clemente (athlete) – August 18, 1934
Gene Kelly (actor) – August 23, 1912
Mother Teresa (saint) – August 26, 1910
Ingrid Bergman (actress) – August 29, 1915

Where Buses Beat the Jam



On August 20, 1989, stage two of the O-Bahn Busway opened in Adelaide, South Australia. This rapid-transit bus system was Australia’s

ingenious response to fighting traffic congestion in the fast-growing region.

First opened in March 1986, the O-Bahn is a cross between a railway and a busway. Instead of a train track, buses run on a dedicated concrete guideway. Specially outfitted O-Bahn buses move from city streets into tunnels that lead to the busway, where they carry more than 35,000 passengers per day unimpeded at up to 55 mph over the nearly eight-mile length. Each year, drivers keen to avoid traffic attempt to drive their cars onto the O-Bahn, but the track’s design prevents ordinary cars from navigating it. They have to be removed from the track by crane.

Beach Creek Post-Acute

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Celebrating August

Read a Romance Month

Golf Month

Family Fun Month

Facility Events

Friday Jams & Donuts

August 7th & 21st

Beach Creek Luau

August 12th

Resident Council Meeting

August 27th

Resident Birthday Bash

August 28th

Squeeze the Day

August is peak citrus season in more ways than one. While most citrus fruits are harvested in cooler months, their appeal hits full stride in late summer, when heat calls for bright flavors and cold drinks. Lemons, limes, oranges, and grapefruit show up everywhere this time of year—not just in produce bins, but in menus, recipes, and even a few quirky holidays.

The science behind that appeal is simple: Citrus delivers acidity, aroma, and a quick hit of refreshment. A squeeze of lemon can sharpen iced tea, balance grilled foods, or lift a simple glass of water. Limes do the same for marinades and summer desserts, while oranges and grapefruit bring a mix of sweetness and bite that works well chilled. There’s also a practical side to citrus in summer. Lemon and lime juices are widely used in food safety and preservation, from keeping sliced fruit from browning to adding acidity that helps control bacterial growth in certain dishes.

August’s food calendar leans into that versatility. National Creamsicle Day on August 14 highlights the long-running pairing of orange and vanilla, a combination that dates back to early 20th-century soda fountain culture. The next day, National Lemon Meringue Pie Day celebrates a dessert that balances tart citrus curd with sweet topping—a contrast that has kept it popular for generations. Later in the month, National Lemon Juice Day (August 29) and National Grapefruit Juice Day (August 31) shift the focus to drinks, where citrus continues to dominate.

Citrus has become a quiet trend driver in beverages. Sparkling lemonades, lime-forward mocktails, and grapefruit-infused sodas have all gained ground as alternatives to heavier drinks. Even classic lemonade—arguably the season’s signature citrus drink—has seen variations with herbs, berries, and reduced sugar.

In a season defined by heat, citrus stands out for doing exactly what people want: cutting through it. Whether it’s a cold glass of lemonade, a slice of pie, or a simple wedge on the rim of a glass, citrus continues to earn its place as one of summer’s most reliable flavors.

