

March 2026

Oakwood Village

Oakwood Village Assisted Living & Memory Care | 3388 Bell Rd. Auburn, CA 95603 | (530) 889-8122 | RCFE# 317000237



HAPPY
Birthday

Leona F.
March 1st

Patricia R.
March 21st

Elly D.
March 27th

A Broadway Classic Turns 70

Seventy years ago, on March 15, 1956, *My Fair Lady* opened on Broadway and quickly became one of the most celebrated productions in musical theater history. Its premiere at the Mark Hellinger Theatre marked the beginning of a record-setting run that helped define a golden era for the American stage.

Set in 1912 London, the story follows Eliza Doolittle's transformation from a struggling flower seller into someone confident enough to challenge the expectations placed on her. Although the original production reflected mid-20th-century attitudes, many modern viewers see Eliza's arc as a useful lens on empowerment—an idea that aligns neatly with March's Women's History Month. Her pushback against Professor Higgins feels more relevant now than ever.

The musical also offers a snapshot of a changing era. London in 1912 balanced Edwardian elegance with social tension. Suffrage activism was gaining momentum, fashion was beginning to loosen from restrictive styles, and the traditional class structure faced increasing scrutiny. While *My Fair Lady* presents these shifts with wit and charm, its backdrop hints at the larger societal forces shaping the characters' world.

Over the decades, the show's score has played a major role in its longevity. Songs like "I Could Have Danced All Night" and "Wouldn't It Be Lovely" became standards, recorded by a wide range of performers and woven into popular culture. The familiarity of the music keeps the show accessible, even for those who haven't seen a full production in years.

The anniversary arrives just ahead of World Theatre Day on March 27, a reminder of how live performance continues to bridge generations. Few shows have matched the musical's staying power; its songs and characters have been reinvented through revivals, films, and countless stagings across the globe. *My Fair Lady* still invites audiences to reflect on identity, opportunity, and the ways people reinvent themselves. For a production rooted in another century, its voice remains remarkably current—and still worth hearing.



A Legacy of Laughs



Funny how men often think themselves funnier than women. Studies on humor between the genders have found that men's jokes are sometimes rated slightly funnier—but often it's other men who are laughing. Women, meanwhile, may quietly have the last laugh

on March 31, She's Funny That Way Day, a day celebrating comedians past and present.

Carole Lombard was a leading lady of old Hollywood, a natural beauty whose charm and comedic timing shone even when she took the occasional pie in the face. Barbara Stanwyck could play any role: glamorous dame, femme fatale, tough feminist, and yes, the madcap comedian. Both women were nominated for Oscars yet never won.

Any discussion of funny women must include Lucille Ball, often called the Queen of Comedy. Ball once told a *Rolling Stone* reporter, "I am not funny," though her millions of fans would beg to differ. Not only was she hilarious, she mentored another extraordinary comedian, Carol Burnett.

Many of these performers also changed the business behind the scenes. They pushed for better roles, wrote their own material, and shaped shows that reflected their voices rather than someone else's idea of what women should be. Their influence extends well beyond their punchlines, reminding us that real comedic power comes from having the freedom to tell your own story.

Like many of the men who came before them, no topic is too bold for these daring women. From Phyllis Diller to Joan Rivers to Whoopi Goldberg, to modern comedians such as Tina Fey, Kristen Wiig, Melissa McCarthy, Sarah Silverman, Mindy Kaling, Amy Poehler, Wanda Sykes, and Maya Rudolph, the list of talented women is truly endless—and so are the laughs.

The Curious Case of Whuppity Scoorie

The ancient ritual of Whuppity Scoorie is undertaken in Lanark, Scotland, with dead seriousness every first day of March. At the ringing of the "wee bell," the children of Lanark race counterclockwise three times around the village church, or *kirk*, swinging balls of paper tied to lengths of string. A local Lanarkian, as reported in *The Scotsman* news, explained the ritual as a means of chasing bad spirits away to the next village. The Lanark Community Council's historical records offer a more sinister origin. Boys, armed with rolled-up caps or stones, once marched at the sound of the bell to the neighboring village to fight a rival gang. Once police got wise, they guarded the local road and have ever since. To this day, most Lanarkians are unsure of the point of Whuppity Scoorie, but that doesn't stop the annual event.



Want to have your voice heard and stay connected with your community?

Join us for an open discussion on key local issues!

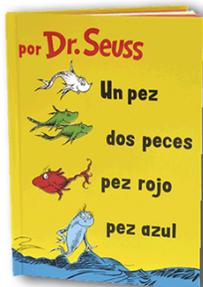
- Share your thoughts and concerns
- Learn about upcoming community events
- Talk about the quality of local services
- Offer your suggestions and ideas
- Ask questions and engage with others
- Work together for positive change

When: Thursday March 19th, 2026

Where & Time: Poppy Room at 2:00pm

Blast the Birthday Horn

On March 2, don't just wish Dr. Seuss a happy birthday. Do as they do in Dr. Seuss' fictional land of Katroo and let loose a "big blast on the big Birthday Horn!"



Theodor Seuss Geisel, known as Dr. Seuss, was never a doctor of anything. He called himself "doctor" because his father wanted him to study medicine. Thankfully, he pursued children's literature and in 1937 wrote his first book, *And to Think That I Saw It on Mulberry Street*, debuting the pen name Dr. Seuss. The idea for the book struck Geisel while on an ocean voyage. The rhythm of the ship's engines inspired him to write the lines:

*And that is a story that no one can beat.
And to think that I saw it on Mulberry Street.*

*And that is a story that no one can beat.
And to think that I saw it on Mulberry Street.*

No fewer than 20 publishers rejected the book before Geisel showed it to an old college classmate, who was editor of children's books at the publishing house Vanguard Press. Dr. Seuss went on to write over 60 children's books (including some under the name Theo LeSieg), selling over 600 million copies in over 20 different languages.

What makes Dr. Seuss' books so enduring? Children's literature expert Ann Neely believes it is the books' readability. "Children can read Dr. Seuss books many, many times without tiring of the rhythms, the plot, or the art." Furthermore, Seuss' moral lessons appeal to young and old alike. Journalist Melissa Breyer believes adults have plenty to learn from Dr. Seuss. *Did I Ever Tell You How Lucky You Are?* teaches us that self-pity is an unnecessary indulgence. *The Lorax* reminds us that it's up to us to give a voice to the voiceless. Truly, Dr. Seuss' children's books may be more valuable to adults than his odd adult work, a humorous, slightly scandalous take on the legend of Lady Godiva, full of illustrations of the seven nudist Godiva sisters. That book, perhaps understandably, was Seuss' only major flop

ENTERTAINMENT

Lisa Ellis – 3.6.26

Cowboy Curt – 3.13.26

Antonio – 3.16.26

!New! Lauren Hunter – 3.20.26

Christopher/Marionettes- 3.27.26



Happy ANNIVERSARY!

This month marks your anniversary of how long you have lived here at Oakwood Village. Thank you for choosing us as your home.

Lynn B. – 7 Years

Sharon B. – 1 Year

Georgiann K. – 1 Year

Rebecca G. – 1 Year

Tony P. – 1 year

Toni T. – 1 Year



Meet our Team

Executive Director



Patty Uclaray

Business Office Manager



Destiny Moore

Life Enrichment Director



David Collison

Maintenance Director



Ryan Risdal

Resident Care Director



Malina Meador

Wellness Director



Heather Mendoza

Housekeeping Director



Joshua Ochinerio

Dietary Director



Maria Hernandez

RESIDENT

SHOUT OUT



Sandy S.

This month we are excited to recognize **Sandy**, a truly special part of our Oakwood Village family. Sandy is wonderful to talk with and so easy to spend time around — she has a warm presence, a gentle sense of humor, and a way of making people feel comfortable right away. Her sweet smile says it all! Sandy especially loves **Bingo**, and you'll often find her enjoying the game, staying engaged, and sharing laughs with friends. She also enjoys joining in on other activities and being part of the community — and her positive spirit makes every program feel a little brighter.

If you see Sandy in the hallway, don't be shy — **say hello!** Chances are you'll leave that conversation with a smile... and you just might gain a friend for life. 🍷

Thank you, Sandy, for the kindness and joy you bring to our community. We are so lucky to have you!